

# WINDMILLS

  
**Riley Blake**  
DESIGNS®



55 ½" × 63"

**LOVE ME MORE**  
By Lisa Audit



= Confident Beginner

02/01/2025

# WINDMILLS

## FINISHED QUILT SIZE 55 ½" × 63"

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.  
Pattern designed by The RBD Designers.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric  
RST = Right Sides Together  
HST = Half Square Triangle  
SNF = Stitch and Flip

## FABRIC REQUIREMENTS

All fabrics from the Love Me More collection unless stated otherwise.

### ⅓ Yard of Each:

CD15630-GREEN Main  
C15631-CORAL Botanical  
C15631-YELLOW Botanical  
CD15633-GREEN Daisies  
CD15633-YELLOW Daisies  
C15634-CLOUD Plaid  
C15634-GREEN Plaid  
C15635-CORAL Tonal  
C15635-YELLOW Tonal

### ¼ Yard of Each:

C15631-GREEN Botanical  
CD15632-YELLOW Flutter  
CD15633-BLUSH Daisies  
C15634-CORAL Plaid

### ½ Yard of Each:

CD15630-BLUSH Main  
CD15632-BLUSH Flutter

### Additional Fabrics:

⅞ yard CD15630-CLOUD Main  
1 ⅔ yards C120-CLOUD Confetti Cotton™  
⅞ yard C15636-CORAL Seeds (includes binding)

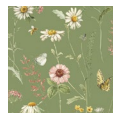


## OTHER SUPPLIES

Basic Sewing Supplies  
1 ¼ yards WB15639-CLOUD Floral (wide back backing)  
Batting

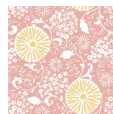
## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



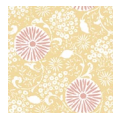
### Green Main

Cut (1) 2 ½" × WOF strip. Subcut:  
(5) 2 ½" × 2 ½" squares. Label as A.  
(10) 2" × 2" squares. Label as B.



### Coral Botanical

Cut (1) 2 ½" × WOF strip. Subcut:  
(3) 2 ½" × 2 ½" squares. Label as A.  
(6) 2" × 2" squares. Label as B.



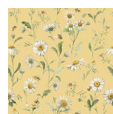
### Yellow Botanical

Cut (1) 2 ½" × WOF strip. Subcut:  
(5) 2 ½" × 2 ½" squares. Label as A.  
(10) 2" × 2" squares. Label as B.



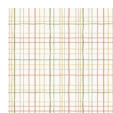
### Green Daisies

Cut (1) 2 ½" × WOF strip. Subcut:  
(4) 2 ½" × 2 ½" squares. Label as A.  
(8) 2" × 2" squares. Label as B.



### Yellow Daisies

Cut (1) 2 ½" × WOF strip. Subcut:  
(3) 2 ½" × 2 ½" squares. Label as A.  
(6) 2" × 2" squares. Label as B.



### Cloud Plaid

Cut (1) 2 ½" × WOF strip. Subcut:  
(5) 2 ½" × 2 ½" squares. Label as A.  
(10) 2" × 2" squares. Label as B.

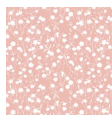


### Green Plaid

Cut (1) 2 ½" × WOF strip. Subcut:  
(5) 2 ½" × 2 ½" squares. Label as A.  
(9) 2" × 2" squares. Label as B.



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## Coral Tonal

Cut (1) 2 ½" × WOF strip. Subcut:  
 (4) 2 ½" × 2 ½" squares. Label as A.  
 (8) 2" × 2" squares. Label as B.



## Yellow Tonal

Cut (1) 2 ½" × WOF strip. Subcut:  
 (6) 2 ½" × 2 ½" squares. Label as A.  
 (12) 2" × 2" squares. Label as B.



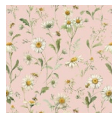
## Green Botanical

Cut (1) 2 ½" × WOF strip. Subcut:  
 (15) 2 ½" × 2 ½" squares. Label as A.  
 Cut (2) 2" × WOF strips. Subcut:  
 (29) 2" × 2" squares. Label as B.



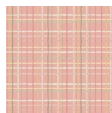
## Yellow Flutter

Cut (1) 2 ½" × WOF strip. Subcut:  
 (11) 2 ½" × 2 ½" squares. Label as A.  
 (2) 2" × 2" squares. Label as B.  
 Cut (1) 2" × WOF strip. Subcut:  
 (20) 2" × 2" squares. Label as B.



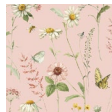
## Blush Daisies

Cut (1) 2 ½" × WOF strip. Subcut:  
 (8) 2 ½" × 2 ½" squares. Label as A.  
 Cut (1) 2" × WOF strip. Subcut:  
 (16) 2" × 2" squares. Label as B.



## Coral Plaid

Cut (1) 2 ½" × WOF strip. Subcut:  
 (7) 2 ½" × 2 ½" squares. Label as A.  
 Cut (1) 2" × WOF strip. Subcut:  
 (14) 2" × 2" squares. Label as B.



## Blush Main

Cut (3) 5" × WOF strips; subcut:  
 (21) 5" × 5" squares. Label as C.



## Blush Flutter

Cut (3) 5" × WOF strips; subcut:  
 (21) 5" × 5" squares. Label as D.



## Cloud Main

Cut (6) 4 ½" × WOF strips. Piece together end-to-end; subcut:  
 (2) 4 ½" × 55 ½" strips. Label as E.  
 (2) 4 ½" × 55" strips. Label as F.



## Cloud Confetti Cotton™

Cut (6) 2 ½" × WOF strips. Subcut:  
 (85) 2 ½" × 2 ½" squares. Label as G.  
 Cut (21) 2" × WOF strips. Subcut:  
 (168) 2" × 5" rectangles. Label as H.



## Coral Seeds

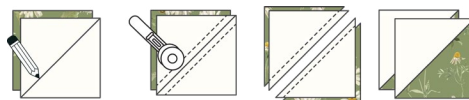
Cut (8) 2 ½" × WOF strips. Set (7) aside for binding.  
 From remaining strip, subcut:  
 (4) 2 ½" × 2 ½" squares. Label as A.  
 (8) 2" × 2" squares. Label as B.  
 Cut (5) 1 ½" × WOF strips. Piece together end-to-end; subcut:  
 (2) 1 ½" × 53" strips. Label as I.  
 (2) 1 ½" × 47 ½" strips. Label as J.

## SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

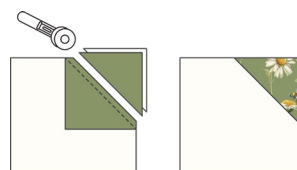
### 2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Sew ¼" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



### STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.

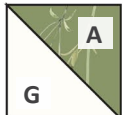


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## UNIT ASSEMBLY

- Gather the required pieces and use the 2-at-a-time HST method to make the units shown below, referencing the diagram for quantity, proper placement, and orientation. You will have extra HSTs from some prints.

Green Main  
Make (10)  
Unit 1



2" x 2"

Coral Botanical  
Make (6)  
Unit 2



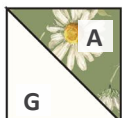
2" x 2"

Yellow Botanical  
Make (10)  
Unit 3



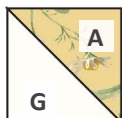
2" x 2"

Green Daisies  
Make (8)  
Unit 4



2" x 2"

Yellow Daisies  
Make (6)  
Unit 5



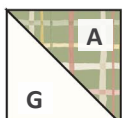
2" x 2"

Cloud Plaid  
Make (10)  
Unit 6



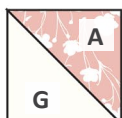
2" x 2"

Green Plaid  
Make (9)  
Unit 7



2" x 2"

Coral Tonal  
Make (8)  
Unit 8



2" x 2"

Yellow Tonal  
Make (12)  
Unit 9



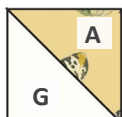
2" x 2"

Green Botanical  
Make (29)  
Unit 10



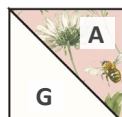
2" x 2"

Yellow Flutter  
Make (22)  
Unit 11



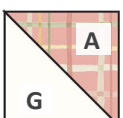
2" x 2"

Blush Daisies  
Make (16)  
Unit 12



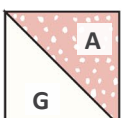
2" x 2"

Coral Plaid  
Make (14)  
Unit 13



2" x 2"

Coral Seeds  
Make (8)  
Unit 14



2" x 2"

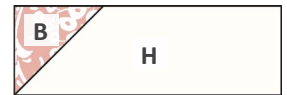
- Gather the required pieces and use the SNF method to make the units shown below, referencing the diagram for quantity, proper placement, and orientation.

Green Main  
Make (10), Unit 15



2" x 5"

Coral Botanical  
Make (6), Unit 16



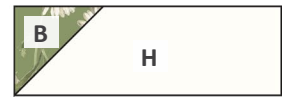
2" x 5"

Yellow Botanical  
Make (10), Unit 17



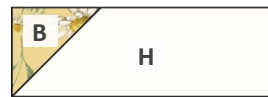
2" x 5"

Green Daisies  
Make (8), Unit 18



2" x 5"

Yellow Daisies  
Make (6), Unit 19



2" x 5"

Cloud Plaid  
Make (10), Unit 20



2" x 5"

Green Plaid  
Make (9), Unit 21



2" x 5"

Coral Tonal  
Make (8), Unit 22



2" x 5"

Yellow Tonal  
Make (12), Unit 23



2" x 5"

Green Botanical  
Make (29), Unit 24



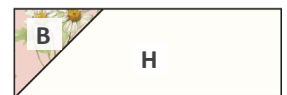
2" x 5"

Yellow Flutter  
Make (22), Unit 25



2" x 5"

Blush Daisies  
Make (16), Unit 26



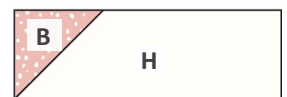
2" x 5"

Coral Plaid  
Make (14), Unit 27



2" x 5"

Coral Seeds  
Make (8), Unit 28



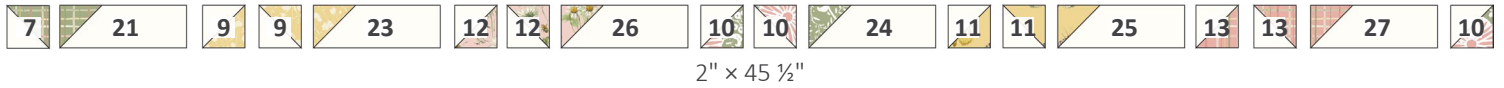
2" x 5"

# WINDMILLS

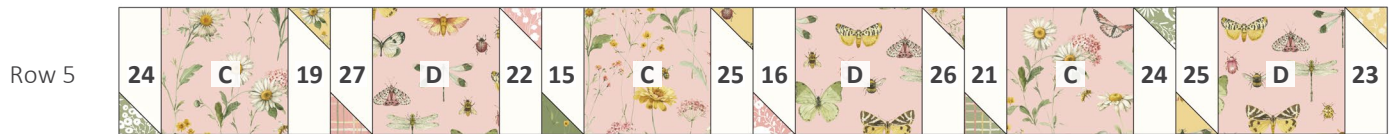
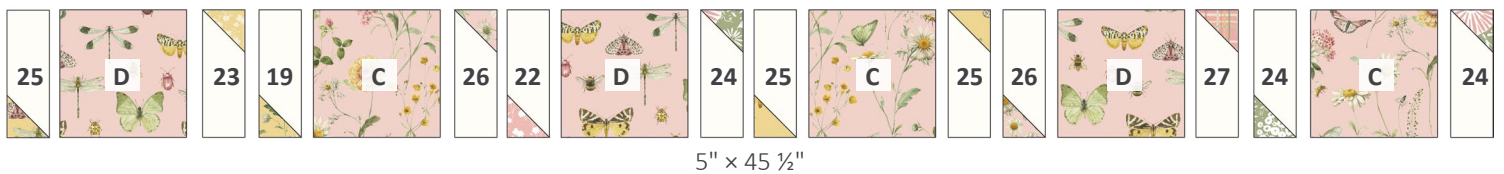
## QUILT ASSEMBLY

3. Referring to the following diagrams, arrange HST Units 1-14, SNF Units 15-28, **C**-squares, and **D**-squares in rows. Sew pieces together in each row. Press seams open. Take careful note of the placement of the fabric and the orientation of each unit. Matching fabrics are sewn beside each other to form the secondary pinwheel design.

Row 1



Row 2



# WINDMILLS

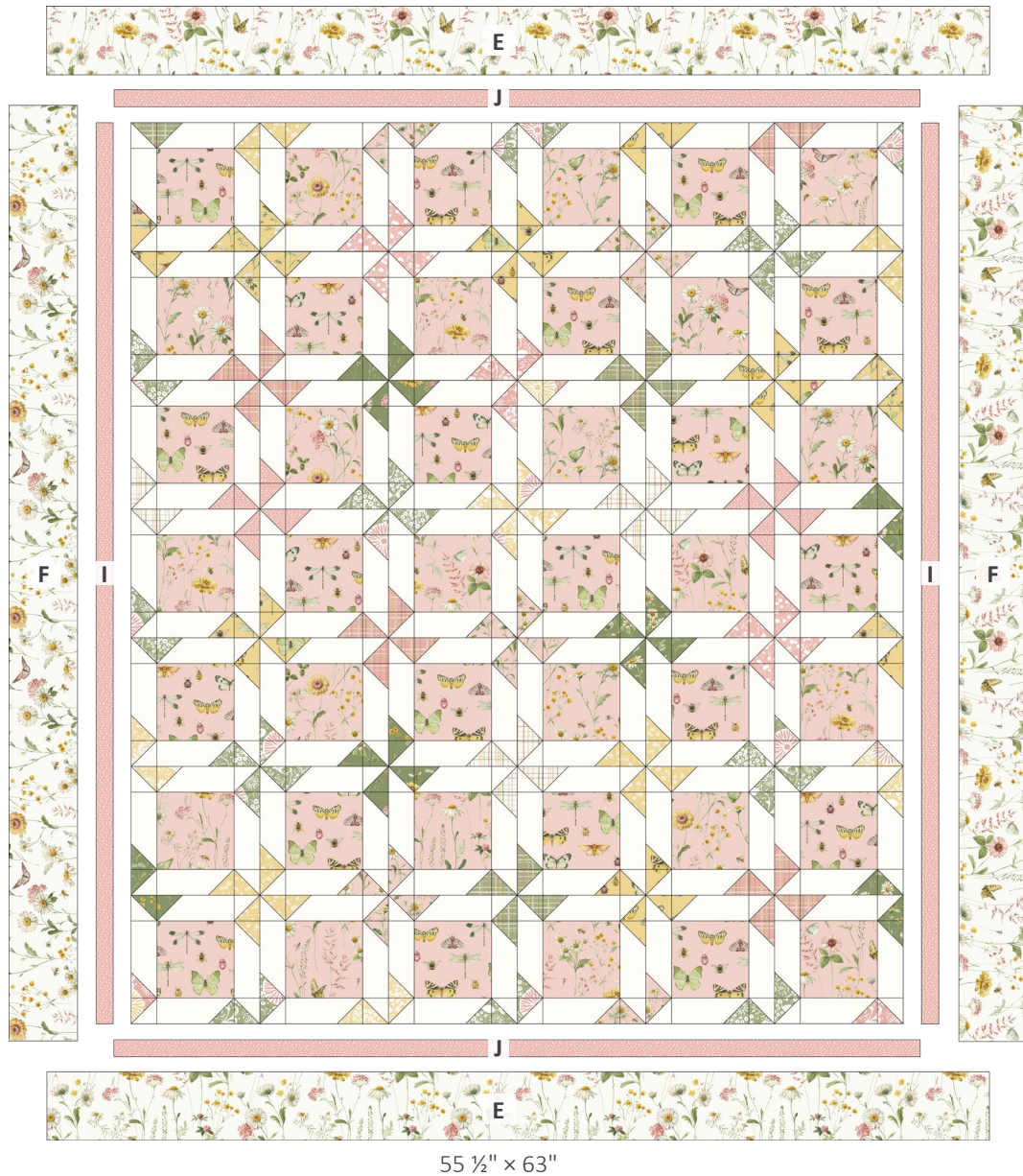
Row 12		25			27			26			18			22			25	
Row 13		24			25			27			26			18			22	
Row 14			25	24		27	15		26	20		18	23		22	24		25
Row 15		24			15			20			23			24			17	
Row 16		17			24			15			20			23			24	
Row 17			24	23		15	26		20	21		23	25		24	27		17
Row 18		23			26			21			25			27			18	
Row 19		15			23			26			21			25			27	
Row 20			23	24		26	17		21	24		25	26		27	24		18
Row 21		24			17			24			26			24			16	



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- Sew the rows together to make the quilt center, which should measure 45 ½" × 53".
- Sew (1) **I**-strip to each side of the quilt center. Next, sew (1) **J**-strip to the top and bottom. Sew (1) **F**-strip to each side of the quilt center. Next, sew (1) **E**-strip to the top and bottom to complete the quilt top.

## QUILT LAYOUT DIAGRAM



## FINISHING INSTRUCTIONS

- Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Coral Seeds binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#lovemorefabric](#), [#windmillsquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).